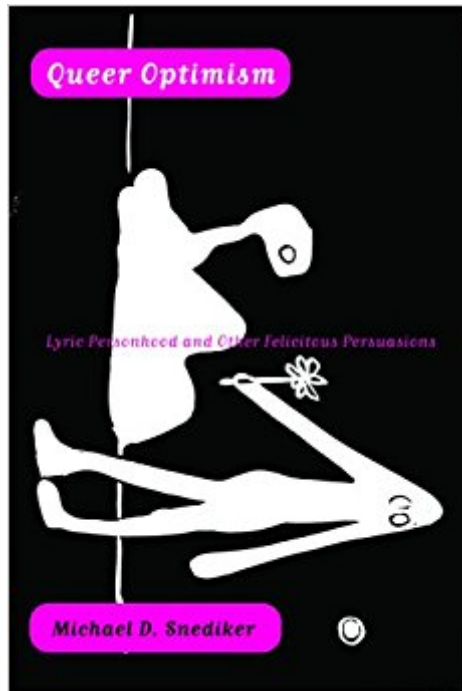


The book was found

Queer Optimism: Lyric Personhood And Other Felicitous Persuasions



Synopsis

Michael Snediker offers a much-needed counterpoint to queer theoretical discourse, which has long privileged melancholy, self-shattering, incoherence, shame, and the death drive. Recovering the forms of positive affect that queer theory has jettisoned, Snediker insists that optimism must itself be taken beyond conventional tropes of hope and futurity and reimagined as necessary for critical engagement.

Book Information

Paperback: 288 pages

Publisher: Univ Of Minnesota Press (December 3, 2008)

Language: English

ISBN-10: 0816650004

ISBN-13: 978-0816650002

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #593,246 in Books (See Top 100 in Books) #29 in [Books > Reference > Writing, Research & Publishing Guides > Writing > Poetry](#) #80 in [Books > Gay & Lesbian > Literature & Fiction > Literary Criticism](#) #785 in [Books > Literature & Fiction > History & Criticism > Genres & Styles > Poetry](#)

Customer Reviews

"Mobilizing disparate resources in lyric poetry, personal reflection, and queer theory, Michael Snediker argues for an optimism not reducible to hope and not opposed to knowledge. Queer Optimism demands that we think again about enjoyment, pain, personhood, and whether and how we live our theories. It's a challenging book of fresh perspectives and previously unwritable sentences." —Rei Terada, author of *Looking Away: Phenomenality and Dissatisfaction, Kant to Adorno* "Queer Optimism is a major — potentially paradigm-shifting — work in queer theory. I cannot remember the last time I learned so much from reading a work of literary criticism." —Tim Dean, Director of the Humanities Institute, University at Buffalo (SUNY)

Michael Snediker offers a much-needed counterpoint to queer theoretical discourse, which has long privileged melancholy, self-shattering, incoherence, shame, and the death drive. Recovering the forms of positive affect that queer theory has jettisoned, Snediker insists that optimism must itself be

taken beyond conventional tropes of hope and futurity and reimagined as necessary for critical engagement. Through fresh, perceptive, and sensitive readings of the poetry of Emily Dickinson, Hart Crane, Jack Spicer, and Elizabeth Bishop, Snediker reveals that each of these poets demonstrated an interest in the durability of positive affects. Dickinson, Snediker argues, expresses joy and grace as much as pain and loss, and the myriad cryptic smiles in Hart Crane's *White Building* contradict prevailing narratives of Crane's apocryphal literary failures and eventual suicide. Snediker's ambitious and sophisticated study, informed by thinkers such as Winnicott, Deleuze, and de Man, both supplements and challenges the work of queer theory's leading figures, including Judith Butler, Leo Bersani, Eve Kosofsky Sedgwick, and Lee Edelman. *Queer Optimism* revises our understanding of queer love and affiliation, examining Spicer's serial collusion with matinee idol Billy the Kid as well as the critically neglected force of Bishop's epistolary and poetic reparations of the drowned figure of Hart Crane. In doing so, Snediker persuasively reconceives a theoretical field of optimism that was previously unavailable to scrupulous critical inquiry and provides a groundbreaking approach to modern American poetry and poetics.

[Download to continue reading...](#)

Queer Optimism: Lyric Personhood and Other Felicitous Persuasions
Queer (In)Justice: The Criminalization of LGBT People in the United States (Queer Ideas/Queer Action) "You Can Tell Just By Looking": And 20 Other Myths about LGBT Life and People (Queer Ideas/Queer Action) The Message in the Bottle: How Queer Man Is, How Queer Language Is, and What One Has to Do with the Other
Lyric Journal : 7x10 Lyric Notebook With 104 Pages - For Music Lover, Musician, Songwriter's, Music Lover, Student - Lined/Ruled Paper Journal For Writing Vol.1: Lyrics Notebook
At the Broken Places: A Mother and Trans Son Pick Up the Pieces (Queer Action/Queer Ideas, a Unique Series Addressing Pivotal Issues Within the Lgbtq Movement)
Charles Ludlam Lives!: Charles Busch, Bradford Louryk, Taylor Mac, and the Queer Legacy of the Ridiculous Theatrical Company (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance)
Time Binds: Queer Temporalities, Queer Histories (Perverse Modernities: A Series Edited by Jack Halberstam and Lisa Lowe)
Queer Bangkok: 21st Century Markets, Media, and Rights (Queer Asia)
Gaga Feminism: Sex, Gender, and the End of Normal (Queer Ideas/Queer Action)
Beyond (Straight and Gay) Marriage: Valuing All Families under the Law (Queer Ideas/Queer Action)
Feminism Is Queer: The Intimate Connection between Queer and Feminist Theory - Expanded Edition
Murder Most Queer: The Homicidal Homosexual in the American Theater (Triangulations: Lesbian/Gay/Queer Theater/Drama/Performance)
Out Law: What LGBT Youth Should Know about Their Legal Rights

(Queer Ideas/Queer Action) The Watchman in Pieces: Surveillance, Literature, and Liberal
Personhood Being as Communion: Studies in Personhood and the Church (Contemporary Greek
Theologians Series, No 4) The Edge of Islam: Power, Personhood, and Ethnoreligious Boundaries
on the Kenya Coast Arguments about Abortion: Personhood, Morality, and Law Why Is God
Laughing?: The Path to Joy and Spiritual Optimism Learned Optimism: How to Change Your Mind
and Your Life

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)